

Warning: Kee

All parents are divided into three classes: those who don't care what kind of a child you go to; those who watch the winners for a fellow; and those who are the kind that thoughtfully are boosting. But they who are the right are definitely bad.

EVERYWHERE that Marguerite Clark goes, children are sure to be allowed to follow. In "Mice and Men" she was an orphan, and got 'dopted—(count one, two, three on the left-hand side of the table) by a lonesome bachelor named Mr. Embury. Then, after all his trouble, she went and fell in love with his nephew.

Famous Players-Paramount.



Mutual Film Co.

SILAS MARNER is a thick book to read, but on the screen it is a different matter. From the moment when the old miser mistakes Eppie's hair, shining in the firelight, for gold, to the end, when no amount of ponies and ice cream can tempt her to leave her foster father, you sit on the edge of your chair.



THESE are only three of the seven reasons why Katy quarreled with her sweetheart down in Mexico in "Let Katy Do It." Their parents had been killed in an accident, and so their pretty young aunt had adopted them—the whole mischievous lot; which was just seven too many, Oliver thought, for Katy to be always scrubbing up and putting to bed. But when bandits attacked Katy's house, the kiddies, one and all, showed themselves to be regular bricks; so Oliver took it all back, and the nine of them went to live in a big, safe mansion back in the States.

Triangle Co.



THIS princess in "The Prince of Yesterday" fell in love with the gardener's boy in her convent garden. But they took her home and said she must marry a prince. She spoiled six of her best frocks crying, and was just beginning on the seventh when the gardener's boy whistled under her window, and they eloped. And the gardener's boy turned out to be the prince.

Mutual Film Co.



IN "Rumpelstiltskin," the wicked little dwarf wanted to marry Polly, the miller's daughter; but, naturally, she preferred Prince Cole, who was cruelly imprisoned in a dungeon at the time. His father, King Cole, couldn't see what the prince saw in Polly, and was very unsympathetic. To make matters worse, the angry dwarf went and told the King, who was rather hard up, that Polly could spin gold out of straw, a trick she never learned at all. A good fairy got there just in time, however, and it all comes out as right as can be.

Mutual Film Co.



Eskay Harris Co.

IN the screen version of "Alice in Wonderland" Father William does stand on his head; he does turn a back somersault in at the door; he does balance an eel on the end of his nose. The Blue Caterpillar sits on his mushroom, the Dormouse gets put into the teapot, and the Cheshire Cat goes off without its smile. As for W. Rabbit, Esq., and his house, well, here they are. It doesn't take any deliberations of a Parents and Teachers Association to send a fellow to this show.

